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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 026:32-33

Description: 2 cuttings - Not bound - R. Forrer collection; L'Art Ancien, Lugano, 1921; John Frederick Lewis, Philadelphia. - De Ricci, p. 2066, no. 247; Faye and Bond, p. 461, no. XXVI:3-35.

Notes: -Stamp of R. Forrer in front right corner and on reverse. On original mat in hand of J. F. Lewis: "St. Dominicus. Capital N. Upper Italy, XV Century. From a choral. L'Art Ancien, Lugano, 1921. 900 Swiss ff @ 17¢"

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/LewisEM0263233_4

Language: Latin *Country:* Italy *Century:* 15th

Part 1: 2 cuttings

Description: - Parchment - 154 x 135 mm

Country: Italy

Region:

Assigned Date: s. XV²

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Cristoforo Cortese, or follower of

Figurative Decoration: historiated initial

Notes: This cutting can be dated to before 1445. Latin

Number of Texts: 1

Cardinal point:

City: Venice

Searchable Date Range: 1450 - 1499

Inscribed Date:

Number of Scribes:

Text 1: 2 cuttings

Title: Antiphony

Language(s): Latin

Notes: May begin the first response for the first nocturn of Matins of the feast of St. Dominic, "Mundum vocans ad Agni nuptias" Text on reverse has not been identified.

Status of text: Fragment



front 26:32 Initial P with St. Peter of Verona

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reverse 26:32

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front 26:33 Initial M with St. Dominic adored by a group of Dominican nuns

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reverse 26:13

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